

# Blossoms

For piano

Tom Kristiaan

**A** ♩ = 116

Section A, measures 1-4. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 116. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Section A, measures 5-9. The melodic line continues with grace notes and slurs. The left hand accompaniment remains consistent. The piece concludes with a piano (*p*) dynamic marking in the final measure.

10 **B** ♩ = 104

Section B, measures 10-14. The tempo is marked as ♩ = 104. The right hand has a more relaxed melodic line with slurs and grace notes. The left hand continues with a steady accompaniment.

15 **C** ♩ = 80

Section C, measures 15-18. The tempo is marked as ♩ = 80. The right hand features a melodic line with grace notes and slurs. The left hand accompaniment is steady. The piece includes a *rit.* (ritardando) marking in measure 16 and a *mf a tempo* marking in measure 18.

Section C, measures 19-22. The melodic line continues with grace notes and slurs. The left hand accompaniment remains consistent, ending with a final chord.

2 Blossems

**D** ♩ = 104

24

Musical score for measures 24-28. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 104. The dynamics are marked *p* (piano) and *rubato*. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass.

29

Musical score for measures 29-33. The key signature is three sharps. The dynamics are marked *mf* (mezzo-forte). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass.

34

**E**

Musical score for measures 34-38. The key signature is three sharps. The dynamics are marked *p* (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass.

39

8va-

Musical score for measures 39-43. The key signature is three sharps. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass. The treble staff has an 8va- marking above it. The time signature changes from 4/4 to 2/4 and back to 4/4.

44

(8)

Musical score for measures 44-47. The key signature is three sharps. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass. A dashed line above the treble staff indicates an 8va- marking.

48

(8)

Musical score for measures 48-52. The key signature is three sharps. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a supporting bass line in the bass. A dashed line above the treble staff indicates an 8va- marking. The time signature changes from 4/4 to 2/4 and back to 4/4.

53 **F**

57

60